

# B.M. IN VOCAL PERFORMANCE

## Program Overview

The Department of Vocal Performance offers a bachelor of music degree in vocal performance, a minor in dance, and a performers certificate in vocal performance for non-voice majors.

Successful completion of a junior and a senior recital are required for this degree plan.

## Advanced Writing and Communication Courses (AWC)

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Vocal Performance students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods which will include substantial evaluated and revised writing components.
2. MVP VO4 Voice with Recital (Level 4) which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MVP 538 Vocal Pedagogy, which will include discipline specific communication skills.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 101	Algebra for College Students	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 course) see details below		
<b>Experiential Music Curriculum Core Courses MVP <sup>1</sup></b>		
MVP 8	Voice Forum (8 semesters)	8
MVP VO1 (Level 1)	Voice Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MVP VO3 (Level 3)	Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MSP 250	Essential Technologies for Musicians	3
MIN 310	Music Business and Entrepreneurship for Musicians	3

MVP XXX	Choral Ensembles (semesters 1-6) <sup>2</sup>	12
<b>MVP Major</b>		
MVP XXX	Choral Ensembles (semesters 7-8)	4
MVP VO3 (Level 3)	Voice Lesson & Studio Class (semester 7, 2 credit hours)	2
MVP VO4 (Level 4)	Voice Lesson & Studio Class with Recital (semester 8, 2 credit hours)	2
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MCY 522 or MCY 525	Operatic Literature Art Song Literature	3
MKP 240	Keyboard Studies III	1
MKP 241	Keyboard Studies IV	1
MTC 311	Analysis and Experience	3
MVP 181	Choral Conducting I	2
MVP 188	Opera Theater I	1
MVP 250	Lyric Diction for Singers - English	1
MVP 251	Lyric Diction for Singers - Italian	1
MVP 252	Lyric Diction for Singers - German	1
MVP 253	Lyric Diction for Singers - French	1
MVP 288	Stagecraft Acting for Opera	1
MVP 388	Stagecraft Acting for Opera	1
MVP 488	Stagecraft Acting for Opera	1
MVP 538	Vocal Pedagogy	2
MVP 552	Vocal Performance Preparation (one credit class for 4 semesters)	4
MVP 580	Opera Production (1 credit class for 8 semesters)	8
ITA 101	Elementary Italian I	3
FRE 101	Elementary French I	3
GER 101	Elementary German I	3
<b>Total Credit Hours</b>		<b>141</b>

<sup>1</sup> EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study

Year One		Credit Hours
<b>Fall</b>		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MKP 140	Keyboard Studies I	1
MVP 580	Opera Production	1
WRS 105	First-Year Writing I	3
ITA 101	Elementary Italian I	3
UMX 100	The University of Miami Experience	0
Choral Ensemble		2
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MKP 141	Keyboard Studies II	1
MVP 250	Lyric Diction for Singers - English	1

MVP 580	Opera Production	1
MTH 101	Algebra for College Students	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Choral Ensemble		2
	<b>Credit Hours</b>	<b>18</b>
<b>Year Two</b>		
<b>Fall</b>		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
Choral Ensemble		2
MKP 240	Keyboard Studies III	1
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MCY 140	Experiencing Music	3
MVP 188	Opera Theater I	1
MVP 252	Lyric Diction for Singers - German	1
MVP 580	Opera Production	1
GER 101	Elementary German I	3
	<b>Credit Hours</b>	<b>19</b>
<b>Spring</b>		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
Choral Ensemble		2
MKP 241	Keyboard Studies IV	1
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MVP 288	Stagecraft Acting for Opera	1
MVP 580	Opera Production	1
FRE 101	Elementary French I	3
STEM Cognate		3
	<b>Credit Hours</b>	<b>18</b>
<b>Year Three</b>		
<b>Fall</b>		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
Choral Ensemble		2
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MVP 181	Choral Conducting I	2
MVP 253	Lyric Diction for Singers - French	1
MVP 388	Stagecraft Acting for Opera	1
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
STEM Cognate		3
	<b>Credit Hours</b>	<b>17</b>
<b>Spring</b>		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
Choral Ensemble		2
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MVP 552	Vocal Performance Preparation	1
MVP 251	Lyric Diction for Singers - Italian	1

MVP 580	Opera Production	1
MSP 250	Essential Technologies for Musicians	3
People and Society Cognate		3
<b>Credit Hours</b>		<b>17</b>
<b>Year Four</b>		
<b>Fall</b>		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
Choral Ensemble		2
MIN 310	Music Business and Entrepreneurship for Musicians	3
MTC 311	Analysis and Experience	3
MVP 488	Stagecraft Acting for Opera	1
MVP 538	Vocal Pedagogy	2
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
People and Society Cognate		3
<b>Credit Hours</b>		<b>19</b>
<b>Spring</b>		
MVP 8	Voice Forum	1
MVP VO4	Voice with Recital	2
Choral Ensemble		2
MCY 522 or 525	Operatic Literature or Art Song Literature	3
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
People and Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>16</b>
<b>Total Credit Hours</b>		<b>141</b>

<sup>1</sup> This degree requires the completion of a junior and senior recital.

## Mission

The mission of the Bachelor of Music Degree in Vocal Performance is:

- To provide students the highest quality of education available in the areas of vocal performance and musicianship that will provide the foundation for continued academic work and which could also lead toward a professional performance career as a classical singer
- To stimulate the student's awareness and artistic creativity in the field of vocal performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students performance skills necessary for graduate degree auditions, vocal competitions and chamber music careers.

## Student Learning Outcomes

- Students will be able to sing solo, classical, vocal repertoire in at least four languages in their senior solo recital.
- Student will demonstrate breath management and tension release skills in singing for one jury performance at the end of each semester.
- Students will demonstrate proper alignment for singing classical repertoire.